

identifying extreme racist beliefs

What to look out for and what to do if you see any extreme right wing beliefs promoted in your neighbourhood.

At Irwell Valley Homes, we believe that everyone has the right to live of life free from racism and discrimination. However, whilst we work to promote equality, racism still exists and we want to take action to stop this.

This guide helps you to identify some of the numbers, signs and symbols used to promote extreme right wing beliefs including racism, extreme nationalism, fascism and neo nazism.

If you see any of these in any of the neighbourhoods we serve, please contact us straight away on 0300 561 1111 or contact@irwellvalley.co.uk. We take this extremely seriously and will work with the Greater Manchester Police to deal with anyone responsible.



18: The first letter of the alphabet is A; the eighth letter of the alphabet is H. so, 1 plus 8, or 18, equals AH, an abbreviation for Adolf Hitler. Neo-Nazis use 18 in tattoos and symbols. The number is also used by Combat 18, a violent British neo-Nazi group that chose its name in honour of Adolf Hitler.



14: This numeral represents the phrase "14 words," the number of words in an expression that has become the slogan for the white supremacist movement.



28: The number stands for the name "Blood & Honour" because B is the 2nd letter of the alphabet and H is the 8th letter. Blood & Honour is an international neo-Nazi/ racist skinhead group started by British white supremacist and singer Ian Stuart.

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88: The eighth letter of the alphabet is "H." Eight two times signifies "HH", shorthand for the Nazi greeting, "Heil Hitler." 88 is often found on hate group flyers, in both the greetings and closing comments of letters written by neo-Nazis, and in e-mail addresses.



1488: Often, the two numbers are used in conjunction to indicate a belief both in the ideology of National Socialism and the validity of the "14 words." This symbol can often be found at the close of a letter.



100%: This is an expression of an individual's pure Aryan or white roots. It is common among white supremacists. It is also a statement by white supremacists on the need for a pure, white race that is uncorrupted by interracial relationships

5

5: This numeral represents the expression, "5 words," which signifies, "I have nothing to say." Alex Curtis, a San Diego-based white supremacist who coined the phrase, believes that white racists in the United States should use the five words to demonstrate a "code of silence" and to help avoid prosecution by law enforcement.

4/20

4/20, 420, 4:20- The anniversary of Adolf Hitler's birthday is also used as a tattoo by racists and neo-Nazis, to affirm their belief in the ideals of National Socialism.



ZOG: Stands for 'Zionist-Occupied Government'. These terms refer to the belief that the Jews occupy and control the government, as well as the media. The letters often appear in a circle with a slash over it. **JOG** for Jewish Occupied Government is a similar phrase also often used for the same purpose.

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RAHOWA stands for the expression “Racial Holy War.” It signifies the battle that white supremacists believe will pit the white race against minorities and Jews and lead to Aryan rule over the world.

23

23: The 23rd letter of the alphabet is W. Therefore, white supremacists and racist skinheads use 23 in tattoos to represent “W,” as an abbreviation for the word “white”.



The **swastika** was adopted by Germany's Nazi Party. Prior to the Nazis co-opting this symbol, it was known as a good luck symbol and was used by various religious groups. Hitler made the Nazi swastika unique to his party by reversing the normal direction of the symbol so that it appeared to spin clockwise. Today, it is widely used, in various incarnations, by neo-Nazis, racist skinheads and other white supremacist groups.



Nazi symbol signifying the **Schutzstaffel (SS)**, Heinrich Himmler's police forces, whose members ranged from agents of the Gestapo to soldiers of the Waffen SS to the guards at concentration and death camps. The symbol is frequently seen in neo-Nazi tattoos and graffiti and characterizes the beliefs of neo-Nazis and racist skinheads – violence, anti-Semitism, white supremacy and fascism.



This is one of the most popular symbols for neo-Nazis and white supremacists. First popularized by the Ku Klux Klan, the symbol was later adopted by the National Front in England, the website Stormfront and the racist band Skrewdriver to represent international “white pride.” It is also known as **Odin's Cross**. It is important to note that the Celtic Cross is used widely today in many mainstream and cultural contexts. No one should assume that a Celtic Cross, divorced from other trappings of extremism, automatically denotes use as a hate symbol.

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Known as the “**Death’s Head**” or Totenkopf. The “Death’s Head” was the symbol of the SS-Totenkopfverbände whose purpose was to guard the concentration camps.

This symbol is often seen in tattoos.



The Aryan Fist symbol is a twist on the fist representing the Black power movement and the battle against racial oppression.

The Aryan fist is a symbol of white power used by hate groups who promote their racist agenda as white pride activism.



Known as the ‘**triskele**’ - essentially a variation on the swastika, and popular for that reason. The triskele was a symbol occasionally used by the Nazi regime, most notably as the insignia for a Waffen SS division composed of Belgian volunteers. After World War II, the “Three Sevens” version of the triskele was popularized by white supremacists in Europe and South Africa.



Skrewdriver was a white supremacy band that formed in Lancashire in the 1970s. Both the band and its now deceased leader, Ian Stuart (Donaldson) are legendary within the white supremacist and racist skinhead movements.

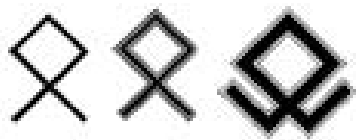
Although the band fell apart after Stuart’s death in 1993, many white supremacists and racist skinheads pay tribute to Skrewdriver by sporting Skrewdriver tattoos and by wearing Skrewdriver pins, patches, or clothing.

The symbol is called a Wolfsangel and was originally an ancient runic symbol that was believed to be able to ward off wolves



However, the Wolfsangel was adopted by the Waffen-SS during the Nazi era in Germany. As a result, it became a symbol of choice for neo-Nazis in Europe and the United States.

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To the left are 3 different versions of the 'Rune'. Traditionally, the "Rune" expresses faith in the pagan religion of Odinism and was originally a symbol of the Vikings.

Whilst not originally a racist symbol, it was adopted by Nazi Party as it was seen to represent Aryan heritage and cultural pride.



Traditionally, 'The Iron Cross' (without the swastika) was a medal that originated during the Napoleonic Wars. In 1939, Adolf Hitler renewed use of the Iron Cross and superimposed the Nazi swastika in its centre.

Today, the symbol (with or without the swastika) is often displayed by neo-Nazi groups, especially as jewellery. It is sometimes used for shock effect as it conjures up images of Nazi Germany and its military without being explicitly Nazi itself.



Originally an ancient European symbol with no racist connotations, it was adopted in the 1930s by the SS's Lebensborn project. The Lebensborn project encouraged SS troopers to have children out of wedlock with "Aryan" mothers and which kidnapped children of Aryan appearance from the countries of occupied Europe to raise as Germans.

Known as a 'Life Ruin' to the Nazis, today it signifies to extremists the future of the white race.



The Nazi Party began using this symbol in the 1930's to represent the power and strength of the party.